

HUMANITY

13th EDITION | 2025.4.12 SAT — 5.11 SUN

KYOTOGRAPHIE 2025 | 2nd. Press Release | 2025.2.25 p.1/11



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Program Updates, Festival Partners, and Anniversary Publications Announced

—Tickets are on sale now

The 13th edition of KYOTOGRAPHIE International Photography Festival, Japan's largest photography festival, will run from **Saturday April 12th to Sunday May 11th, 2025**.

Passport tickets granting single-entry access to all 15 Main Program venues are on sale now. Tickets start from 5,500yen and are available on the official website.

In a special announcement, two original publications celebrating the history of KYOTOGRAPHIE and KG+ will be available for purchase. *KYOTOGRAPHIE: A Kyoto Story* commemorates 12 years of artistic and creative vision. *KG+ SELECT 10 YEARS, 10 ARTISTS* reflects on the decade-long history of the KG+ Award and the stories of the past award winners. The books will be sold at the KYOTOGRAPHIE Information Centre at Hachiku-an (Former Kawasaki Residence) and TIME'S during the festival, alongside the official annual catalogue.

OUTLINE

**KYOTOGRAPHIE 2025
International Photography Festival**

Dates: 2025.4.12 Sat — 5.11 Sun

Press Preview: 2025.4.11 Fri

Organiser: KYOTOGRAPHIE

Passport: General ¥6,000 (Advance ¥5,500)

Student ¥3,000

CONTACT

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**KYOTO
GRAPHIE**

international
photography festival



The Golden Pavilion Temple, Kyoto, Japan, 1993. Martin Parr © Martin Parr/Magnum Photos

KYOTOGRAPHIE 2025 Main Program

Fourteen artists will hold exhibitions across 15 venues in Kyoto city — Adam Rouhana, Eamonn Doyle, Eric Poitevin, Graciela Iturbide, Hsing-Yu Liu, JR, Keiji Kai, Laetitia Ky, Lee Shulman & Omar Victor Diop, Mao Ishikawa, Martin Parr, Pushpamala N, Tamaki Yoshida, and Hiromi Tsuchida and others.

From ancient temples to iconic Kyoto landmarks and modern galleries, this year's venues even feature a mural at Kyoto Station, bringing KYOTOGRAPHIE directly to the streets of Kyoto.

The 2025 artists explore the theme of HUMANITY from different perspectives — war, gender, identity, emotion, community, connection, nature, pain, and love. Additionally, works by Hiromi Tsuchida and others will be featured in an exhibition curated by KYOTOGRAPHIE at Hachiku-an (Former Kawasaki Residence). The exhibition presents important issues to reflect on in 2025.

Newly Announced Events & Exhibitions: Beyond the Main Program

KYOTOGRAPHIE Engagement Programs

Public Program events, International Portfolio Review, Kids Program, and Masterclass Program details will be announced on the official website in March.

Associated Program

A number of Associated Program exhibitions will run concurrently to KYOTOGRAPHIE including an exhibition on *hyperart-tomason*, photographs and stories by *Kyoto Journal* photographers, and works by Daisuke Yokota in collaboration with *AnotherMan* Magazine.

KYOTOGRAPHIE & KG+ PHOTOBOOK FAIR

A three-day celebration in April brings together publishers and bookstores from Japan and abroad to create new encounters with readers.

KG+

KG+, an open-call satellite event of KYOTOGRAPHIE, returns in 2025. Over 150 exhibitions will be held across Kyoto City at more than 120 venues, marking the largest participation to date.

KYOTOPHONIE 2025 Spring Returns

KYOTOGRAPHIE's sister music festival, KYOTOPHONIE Borderless Music Festival has announced the highly anticipated 2025 Spring lineup. Featuring cultural icon **Patti Smith** and New York/Berlin-based contemporary sonic arts platform **Soundwalk Collective**, former Wednesday Campanella founding vocalist **KOM_I** and sound artist **Yasuhiro Morinaga**, and one of the most important voices in contemporary Brazilian music, **Filipe Catto**.

KYOTO
GRAPHIE

international
photography festival

MAIN PROGRAM

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ADAM ROUHANA

(Title TBC)

Venue: **Hachiku-an**(Former Kawasaki Residence)



© Adam Rouhana

MAO ISHIKAWA

(Title TBC)

Presented by SIGMA

Venue: **Kondaya Genbei Chikuin-no-Ma**



© Mao Ishikawa

LEE SHULMAN & OMAR VICTOR DIOP

The Anonymous Project presents

Being There

Supported by agnès b.

Venue: **SHIMADAI GALLERY KYOTO EAST**



Being There_52-V1, 2024, The Anonymous Project
© Lee Shulman & Omar Victor Diop

NEW! HIROMI TSUCHIDA AND OTHERS

Little Boy

Venue: **Hachiku-an**(Former Kawasaki Residence)



The works will be revealed
at the venue

PUSHPAMALA N

Dressing Up: Pushpamala N

Presented by CHANEL Nexus Hall

Venue: **The Museum of Kyoto Annex**



Bharat Mata © Pushpamala N

HSING-YU LIU

(Title TBC)

KG+SELECT Award 2024 Winner

Venue: **Gallery SUGATA**



My Parents-Stigmata I
© Liu Hsing-Yu

KEIJIRO KAI

Down to the Bone

Supported by Fujifilm

Venue: **Kurochiku Makura Building**



Clothed in Sunny Finery, Okayama, 2018
© Keihiro Kai

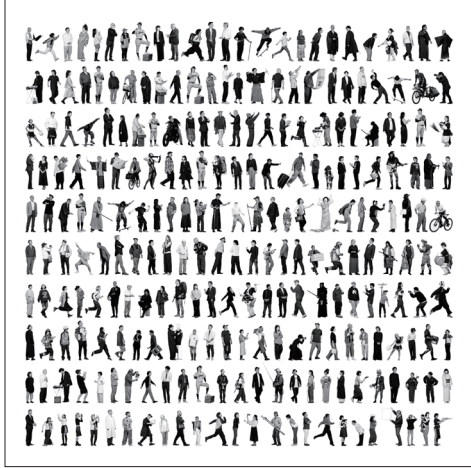
MAIN PROGRAM

KYOTOGRAPHIE 2025 | 2nd. Press Release | 2025.2.5 p.4/11

JR

Printing the Chronicles of Kyoto

Venue: **The Kyoto Shimbun Bldg. B1F**
(Former Printing Plant)



© JR

JR

JR, The Chronicles of Kyoto, 2024

Venue: **Kyoto Station Building North Wall**



© JR

GRACIELA ITURBIDE

GRACIELA ITURBIDE

Presented by DIOR

Venue: **Kyoto City Museum of Art Annex**



Nuestra Señora de las Iguanas, 1979,

Juchitán de Zaragoza, Oaxaca, Mexico © Graciela Iturbide

MARTIN PARR

Small World

In collaboration with Magnum Photos

Venue: **TIME'S NEW!**



Chichén Itzá, Mexico, 2002
© Martin Parr/Magnum Photos

LAETTIA KY

LOVE & JUSTICE

Supported by Cheerio

Venue: **ASPHODEL**



Feminist!, 2022, Abidjan © Laetitia Ky

TAMAKI YOSHIDA

Echoes from the Soil

Ruinart Japan Award 2024 Winner

Presented by Ruinart

Venue: **TIME'S NEW!**



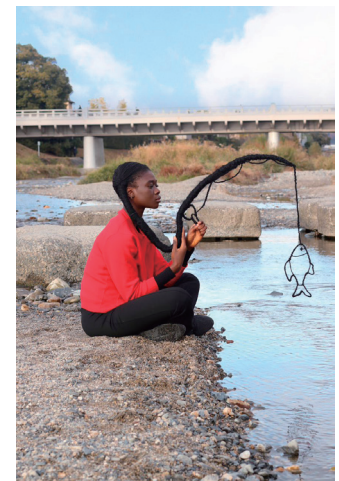
© Tamaki Yoshida

LAETTIA KY

(Title TBC)

KYOTOGRAPHIE African Residency Program

Venue: **Demachi Masugata Shopping Arcade DELTA, KYOTOGRAPHIE Permanent Space**



Fishing in kamo river, 2024, Kyoto © Laetitia Ky

MAIN PROGRAM

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ERIC POITEVIN

The Space Between

Presented by Van Cleef & Arpels

Venue: **Ryosokuin Zen Temple**



© Eric Poitevin

EAMONN DOYLE

κ

With the support of
the Government of Ireland

Venue: **Higashihonganji O-ganken** **NEW!**



K-01 (Irish series), 2018
© Eamonn Doyle

ASSOCIATED PROGRAM

SHARING VISION

The Heartwork of *Kyoto Journal*

Venue: **SHIMADAI GALLERY KYOTO WEST**



Kyoto Journal Issue 94



Kyoto Journal Issue 107

DAISUKE YOKOTA × ANOTHER MAN

Venue: **The Lombard**



© Daisuke Yokota

KyOtOmAsOn MARATHON!

*Genpei Akasegawa / Hyperart-tomason /
Urban Observation*

Venue: **KYOTO ART CENTER**



Street Observation Society Inaugural Ceremony, June 10, 1986
Photo by limura Akihiko

SPONSORS

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KYOTOGRAPHIE 2025 is proudly supported by the following sponsors.

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KYOTOGRAPHIE Kyoto International Photography Festival

共催 | Co-Organisers



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Kyoto City Board of Education

プレミアムスポンサー | Premium Sponsor

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TICKETS

Passport Ticket

Passport tickets grants single-entry access to all Main Program venues and are available as an e-Passport or paper ticket. Passport Tickets are the best value for those wishing to visit multiple exhibitions.

| Type | | Advance Sale Period (20 Feb-11 April) | During the Festival (12 April-11 May) | Ticket Types |
|--------------------|---------|--|--|---|
| Passport Ticket | General | ¥5,000 | ¥6,000 | e-Passport (digital) Paper Ticket (physical) |
| | Student | - | ¥3,000 | e-Passport (digital) Paper Ticket (physical) |
| Express Passport | | - | ¥15,000 | Paper Ticket (physical) |

Where to purchase

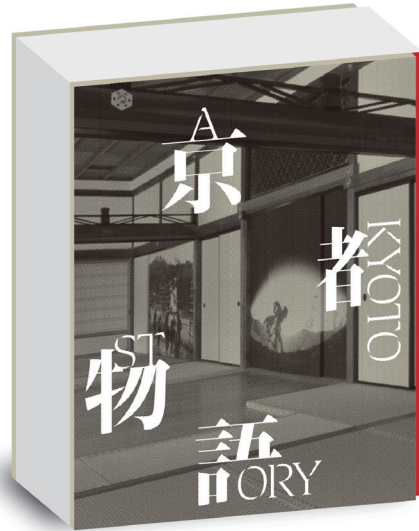
The advanced tickets are sold on the official website online shop (ArtSticker), as well as at some bookstores, travel agencies, and other locations. Tickets for the event period will be sold on the official website online shop (ArtSticker), at the information desk at paid entry venues, and at some bookstores, travel agencies, and other locations.

Other Tickets

During the festival event period, weekday-only passport tickets, passport tickets that allow entry to specific venues, and single venue tickets (600-1,500 yen) will also be sold. Additionally there will be discounts for Kyoto residents and group discounts. More details will be announced at a later date.

KYOTOGRAPHIE Anniversary Publication

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KYOTOGRAPHIE: A Kyoto Story

This commemorative publication provides readers with an understanding of the festival's origins and its growth over the past 12 years. Diving into the history and impact of KYOTOGRAPHIE on the broader cultural landscape, it interweaves the personal histories of the festival founders and directors, Lucille Reyboz and Yusuke Nakanishi, with the voices of a community distinct to the cultural fabric of Kyoto. The resulting book is rich in stories, discussions, and insights—an homage to the people and places that have shaped KYOTOGRAPHIE's success.

Contributors:

François Hébel

(Director at Large of The International Center of Photography, New York)

Mami Kataoka

(Director, Mori Art Museum, Tokyo, and Director, National Center for Art Research, Japan)

Oussouby SACKO

(Professor, Human Environment Design Program, Kyoto Seika University)

RongRong&inri

(Photographers, Founders of Three Shadows Photography Art Centre)

And more...

Price ¥5,500 (+tax)

Sales Locations Information Machiya, TIME'S (April 12–May 11)

KYOTOGRAPHIE & KG+ PHOTOBOOK FAIR 2025 (April 25–27)

Title KYOTOGRAPHIE: A Kyoto Story

Size 245×195mm

Binding Hardcover

Book Design Hiroyuki Yamada (RAS)

Editor Hideko G. Ono

Printing & Binding SunM Color Co., Ltd.

Published by KYOTOGRAPHIE

Distributor Publisher Scigensha Art Publishing, Inc.

Published in April 2025

ISBN 978-4-86152-991-7

KG+

Anniversary Publication

KYOTOGRAPHIE 2025 | 2nd. Press Release | 2025.2.25 p.8/11



KG+ SELECT 10 YEARS, 10 ARTISTS

KG+ SELECT 10 YEARS, 10 ARTISTS reflects on the past ten years of the KG+ Award, and the artists from the past decade.

The KG+ Award was launched in 2015 and was renamed the KG+SELECT Award in 2019. Each year, a specialist jury chooses one winner who is offered a place in the coveted Main Program of KYOTOGRAPHIE International Photography Festival the following edition.

Over the past decade, the program has become a renowned pathway for photographers to reach global audiences, enabling them to create new photobook publications, hold exhibitions around the world, and feature in domestic and international media.

This book presents the works of past award winners, including their award-winning pieces and more recent works, reflecting on their artistic journeys. It also includes an extensive interview with the directors of KYOTOGRAPHIE and KG+, alongside contributions from Mariko Takeuchi (writer and critic) and Pascal Beausse (curator).

This book is an inspirational guide for established and emerging photographers looking to navigate the next stages of their career.

Featured Artists:

| | |
|------------------------|-------------------------|
| 2015 Eriko Koga | 2020 Yingfei Liang |
| 2016 Kallen Yan | 2021 Tamaki Yoshida |
| 2017 Tomomi Morita | 2022 Kazuhiko Matsumura |
| 2018 Kenryou Gu | 2023 Jaisingh Nagewaran |
| 2019 Atsushi Fukushima | 2024 Hsing-Yu Liu |

Price ¥4,500 + tax (Special Pre-Order Price: ¥4,000 + tax)

Pre-order Start Date From February 20 2025

Pre-order Available at KYOTOGRAPHIE official website

Sales Locations Information Machiya, TIME'S (April 12-May 11)

KYOTOGRAPHIE & KG+ PHOTOBOOK FAIR 2025 (April 25-27)

Title KG+SELECT 10 YEARS, 10 ARTISTS

Size 182mm×257mm

Binding Hardcover thread binding

Book Design Sheri Lai

Editor Ayaka Ito, Yuki Nakazawa, Sheri Lai

Printing & Binding SunM Color Co., Ltd.

Published by KYOTOGRAPHIE

Co-produced by SIGMA Corporation

Distributor/Publisher SEIGENSHA Art Publishing, Inc.

Published in April 2025

ISBN 978-4-86152-984-9

KYOTOGRAPHIE and KG+ PHOTOBOOK FAIR 2025

KYOTOGRAPHIE 2025 | 2nd. Press Release | 2025.2.5 p.9/11

For the first time, KYOTOGRAPHIE and KG+ will co-host the KYOTOGRAPHIE & KG+ PHOTOBOOK FAIR, bringing together publishers and bookstores from Japan and overseas for a special three day event. Photobooks by KYOTOGRAPHIE 2025 artists will be available for sale, in addition to a broad selection of photobooks by local and international artists, and KYOTOGRAPHIE anniversary publications. The event celebrates the unique appeal and beauty of books and printed matter.

Event date Friday 25 April–Sunday 27 April, 2025

Admission Free

Venue TIME'S

Organisers KYOTOGRAPHIE, KG+



KG+

Featuring over 300 artists, more than 150 exhibitions will be held at approximately 120 venues across Kyoto.

KG+ is an open-entry art festival held as a satellite event of KYOTOGRAPHIE. It welcomes artists from all stages of their careers with the aim to send talent from Kyoto to the world. KG+ creates new opportunities for artists, curators, and gallery owners both domestically and internationally. The event began in 2013 and will celebrate its 13th edition in 2025.

In 2025, KG+ will feature over 150 exhibitions across 120 locations in the city. More than 300 artists will participate, with exhibitions taking place in galleries, shops, cafes, hotels, and more. During the event period, there will also be talks, workshops, and tours by the artists, as well as KG+ -hosted events. The yellow flags around the city will mark the way, connecting vibrant and diverse expressions with the local community and visitors, fostering new discoveries and exchanges.



Organiser KYOTOGRAPHIE

Co-Organisers Kyoto City and Kyoto Municipal Board of Education

Support Kyoto Prefecture

Main Sponsor

SIGMA FUJIFILM

Sponsor

DIOR 京都新聞印刷 THE NORTH FACE pennington 京都観光局



KG+SELECT

KYOTOGRAPHIE 2025 | 2nd. Press Release | 2025.2.5 p.10/11

KG+SELECT Supported by SIGMA

The KG+Award is an open-entry award competition designed to support artists in all stages of their career. The award program started in 2015 and was renamed to the KG+SELECT Award in 2019.

From applications received from across the world, an international jury selects ten finalists to participate in the KG+SELECT group exhibition. This year, 10 artists from 5 countries have been selected as finalists.

One winner of the KG+SELECT Award will be announced on April 15. This winner will be offered a coveted place in the Main Program of KYOTOGRAPHIE 2026.

KG+SELECT 2025 Finalist

Federico Estol (Uruguay)
Vinod Venkapalli (India)
South HO Siu-Nam (Hong Kong)
Riti Sengupta (India)
Akemi Mure (Japan)
Masaharu Okuda (Japan)
Eri Minamikawa (Japan)
Takeshi Tokitsu (Japan)
SangHyun Song (South Korea)
Kiyoshi Nishioka (Japan)

KG+SELECT 2025 Exhibition

Date April 12 Sat–May 11 Sun, 2025,
Time 11:00–18:30 (Last entry at 18:30)
Venue Horikawa Oike Gallery
This exhibition features the 10 KG+SELECT finalists.

KG+SELECT Award 2025 Ceremony

Date and Time April 12 Sat. 18:00–
Venue KYOTO ART CENTER 2F Hall
An award ceremony will be held to announce the KG+SELECT winner.

KG+SELECT 2025 Jury

Andrea Holzherr (Global Culture Director, Magnum Photos, Paris)
Elena Navarro (Founder and Artistic Director, FOTOMÉXICO)
Tomoka Aya (Owner and Director, The Third Gallery Aya)
Lucille Reyboz & Yusuke Nakanishi
(Co-founders and Co-directors of KYOTOGRAPHIE, KYOTOPHONIE, KG+)



© Vinod Venkapalli



© Federico Estol



© Eri Minamikawa



© Riti Sengupta



© Nishioka Kiyoshi

KG+
SELECT 2025

KYOTOPHONIE

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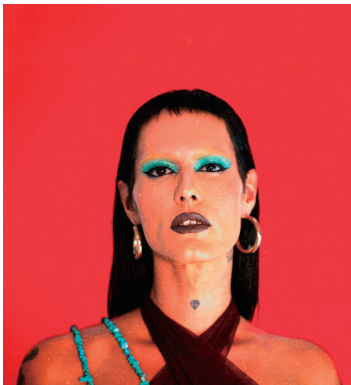
KYOTOPHONIE

Borderless Music Festival 2025 Spring

Headliners include cultural icon **Patti Smith** and New York/Berlin-based contemporary sonic arts platform **Soundwalk Collective**, former Wednesday Campanella founding vocalist **KOM_I** and sound artist **Yasuhiro Morinaga**, and one of the most important voices in contemporary Brazilian music **Filipe Catto**.

Performances will take place at venues across Kyoto City from Saturday, **April 12 to Sunday, May 11, 2025**, in concurrence with the sister event, KYOTOGRAPHIE International Photography Festival.

Each year KYOTOPHONIE brings together an eclectic mix of local and international artists to perform in Kyoto. Held annually in the Spring and Autumn, the festival was established in 2023 by Lucille Keyboz and Yusuke Nakanishi, co-founders of the KYOTOGRAPHIE International Photography Festival. Both festivals bridge Kyoto and the world, transcending traditional genres, venues, and boundaries.



Filipe Catto © Juliana Robin



© Soundwalk Collective (Stephan Crasneanski, Simone Merli) (Photo by Vanina Sorrenti) Patti Smith (Photo by Jesse Paris Smith)



KOM_I

KYOTOGRAPHIE / KYOTOPHONIE / KG+ Kick-Off Party

Date Saturday April 12, 2025

Time 20:00-

Venue CLUB METRO

Performers Filipe Catto

KOM_I with Yasuhiro Morinaga / Filipe Catto | Soundscapes From Brazil & Beyond

Date Saturday April 19, 2025

Venue Htalic Hall Kyoto

Performance Time Doors Open 17:00, Starts 17:30

Tickets ¥5,000 (advance), available on on e+

KYOTOPHONIE in collaboration with MODE

Soundwalk Collective & Patti Smith: CORRESPONDENCES

Date Tuesday April 29, 2025

Matinee Performance Time Doors Open 12:00, Starts 13:00

Evening Performance Time Doors Open 16:30, Starts 17:30

Venue ROHM Theatre Kyoto South Hall

Tickets ¥5,500-20,000, available on on e+

Organised by KYOTOPHONIE / MODE / YY Co., Ltd.

Organiser

KYOTOPHONIE
Borderless Music Festival

Co-organiser

Kyoto City

Main Sponsor

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